

Since 2015, Carlo Lippolis is Associate Professor for Archeologia e storia dell'arte del Vicino Oriente antico (L-OR/05) at the Università degli Studi di Torino – Dipartimento di Studi Storici (2005-2015 as researcher).

Since 2011 is the President of Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia (CRAST) and since 2016 Co-Director of the Iraqi-Italian Center of Archaeological Sciences and Restoration in Baghdad (CRAST – State Board of Antiquities and Heritage of Iraq).

He has participated in numerous archaeological research projects and excavation in Turkmenistan (Director of the Missione Archeologica Italo-Turkmena a Nisa Partica since 2003), Iraq (Director of the Missione Archeologica Italiana a Tūlūl al-Baqarat since 2013), Mongolia (as archaeologist, since 2017).

He has taken part in the project of renovation of the Iraq National Museum (Baghdad) as archaeologist, then as scientific coordinator (2006-2014: Islamic and Assyrian Galleries, 2020-now: Sumerian Gallery), funded by the MAECI-Cooperazione Italiana allo Sviluppo (2007-2020).

He has participated in international archaeological research programmes: in 2020-2023 as coordinator of the unit of Torino (CRAST) for the European project BANUU (PI: prof. N. Marchetti, Università di Bologna), in 2017-2019 as coordinator of the unit of Torino (Unito, CRAST) for the European project EDUU (PI: prof. N. Marchetti, Università di Bologna); in 2015-2017 as coordinator of the research unit of Torino (Unito) for the PRIN 2005 project - *Archaeological Landscapes of Ancient Iraq from Prehistory to the Islamic period: formation, transformation, protection, and management*, finanziato dal MIUR (PI: prof. D. Morandi Bonacossi, Università di Udine); in 2005-2007 as collaborator and then coordinator of the research unit of Torino (Unito) for the PRIN 2005 project - *La via della seta e i suoi precedenti. Culture di nomadi e sedentari nel nodo centroasiatico dalla Sogdiana alla Parthia, al Gandhara*.

Since 2011 he is Director of the scientific journal “Mesopotamia” (Anvur: classe A) and of the serie “Monografie di Mesopotamia”, and since 2013 he is Director of the scientific journal “Parthica” (Anvur: classe A).

In 2013 he received the International Premium for Culture “Magtymguly” for his scientific research at Nisa Partica, from the President of the Republic of Turkmenistan H.E. Gurbanguly Berdimuhammedov. In 2009, together with the staff of CRAST coordinated by Prof. A. Invernizzi, he received the Premio Rotondi-Sezione Mondo “Salvatori dell'Arte” for the requalification works at the Iraq Museum of Baghdad.