

CONTENTS

INTRODUCTION	7-10
HISTORY OF RESEARCH	11-15
History of research into ancient Mesopotamia	11-13
History of research into Mesopotamian terracotta figurines	13-15
SELEUCID AND PARTHIAN BABYLON	15-21
FIGURINES	21-39
Techniques	21-30
Traffic in figurines	30-31
Aspects of styles, typology and relative chronology	31-39
TYPES	40-114
Nude women	43-51
Draped women, women with a child/children	51-59
Reclining women	59-64
Western deities and heroes, and their local descendants,	64-78
Plaques with erotic scenes	78-79
Musicians and dancers	79-88
Grotesques	88-89
Draped standing and seated men	89-91
Soldiers	91-93
Riders	93-97
Human masks	97-99
Female busts	99
Detached heads	100-106
Animals	106-111
Medallions and boutons	112
Pilasters and altars	112-113
Boats	113-114
Couches and tables	114
CONCLUSIONS	115-118
CATALOGUE OF THE FIGURINES	119-203
COMPARATIVE TABLE OF MUSEUM INVENTORY AND CATALOGUE NUMBERS	204-214
BIBLIOGRAPHY WITH ABBREVIATIONS	215-226
PLATES	